

Sidmouth Film Society

We're just setting out and are using the Radway Cinema in Sidmouth on a trial basis, starting with the following three films. If we do well with them, the Radway will be happy to host a full season, whereupon we'll institute a proper membership structure. For now, though, these screenings are open to all, tickets priced £5 stalls, £6 balcony. Ticket includes tea or coffee afterwards when there will be a short discussion about the film. For tickets go to scottcinemas.co.uk/ then in the bar at the top search for *sidmouth* and all three films will show.

Martin Jennings-Wright

VERTIGO

Sun 28th Jan 7.00

[For tickets click here](#)

A MATTER OF LIFE AND DEATH

Sun 25th Feb 7.00

[For tickets click here](#)

THE UMBRELLAS OF CHERBOURG [PG]

Sun 31st Mar 7.00

[For tickets click here](#)

VERTIGO [PG]

Dir Alfred Hitchcock. Starring James Stewart, Kim Novak, Barbara Bel Geddes.

US 1958. 128 minutes.

James Stewart excels at a former detective getting increasingly out of his depth as he spirals dizzily into an obsession with a melancholy and strangely bewitching beauty, played by Hitchcock archetypal ice cool blonde par excellence, Kim Novak.

An intriguing, stimulating cinematic tour de force, voted number 2 on the BFI chart of best ever films. And featuring a rare big screen outing for the superb Barbara Bel Geddes (perhaps best known for her small screen work as Dallas' Miss Ellie!)

Gripping throughout with frame upon frame of standout images and superb performances from the two leads - Empire

Hitchcock is daring us to leap. He has prepared the ultimate fix for a cinema junkie: a movie to get lost in - Rolling Stone

A MATTER OF LIFE AND DEATH [U]

Dir Michael Powell, Emeric Pressburger. Starring David Niven, Kim Hunter, Roger Livesey.

UK 1946. 104 minutes.

A plucky RAF pilot faces certain death as he prepares to jump without a parachute from his stricken aircraft. Before he jumps, he radios in his position and gets chatting to the American woman on operator duty, and they form an instant bond. A bond that might just save his life...

Powell and Pressburger's tale about the unstoppable power of love is an exquisitely crafted work that gets better with the passage of time. Its ingenious colour scheme (technicolor to indicate scenes on Earth and elegant black and white to depict an alternate reality), itself a witty reversal of the Wizard of Oz's approach, continues to stun. Must be seen on the big

screen to be truly appreciated. And David Niven is, well, David Niven! And you can't ask for more than that.

An utterly unique, enduringly rich and strange romantic fantasia - The Guardian

Vision breathtaking in its originality - Roger Ebert

THE UMBRELLAS OF CHERBOURG [PG]

Dir Jacques Demy. Starring Catherine Deneuve, Nino Castelnuovo.

French with English subtitles. Fr 1964. 93 mins.

This simple romantic tragedy begins in 1957. Guy Foucher, a 20-year-old French auto mechanic, has fallen in love with 17-year-old Geneviève Emery, an employee in her widowed mother's chic but financially embattled umbrella shop. On the evening before Guy is to leave for a two-year tour of combat in Algeria, he and Geneviève make love. She becomes pregnant and must choose between waiting for Guy's return or accepting an offer of marriage from a wealthy diamond merchant.

This is a film that has carved out a distinct identity for itself, due to three main factors.

Firstly, the design of the film is a triumph of searing colour, with pastel shades saturating every frame. Secondly, the dialogue is carried completely in song, which becomes quite natural as the film unfolds. Finally, Catherine Deneuve, only 20 at the time, was never better than in this career-making performance. You simply can't take your eyes off her.

In the two respects that matter most with musicals (the music and the colour), a French film has finally forced Hollywood into second place - BFI

Digitally restored with unusual delicacy, it continues to charm and delight for the same reasons it did back in 1964 - Los Angeles Times