



Linoprint by **John Jones**

*'Loves mysteries in soules doe grow,
But yet the body is his booke.'
John Donne, *The Extasie**

Going

The train slips along the coast.
Opposite each other, a couple
gazes through a picture window.
The head and body of each
is inclined at the same angle
as the other's. The sky is blue.
The sea glints blue and green and white.
He rests his right elbow, she her left
on the foldout table. Their eye-beams
thread the waves, intersect, reach horizons.
Each grips a beaker of coffee.
They neither move nor speak.
What's between them is everything.

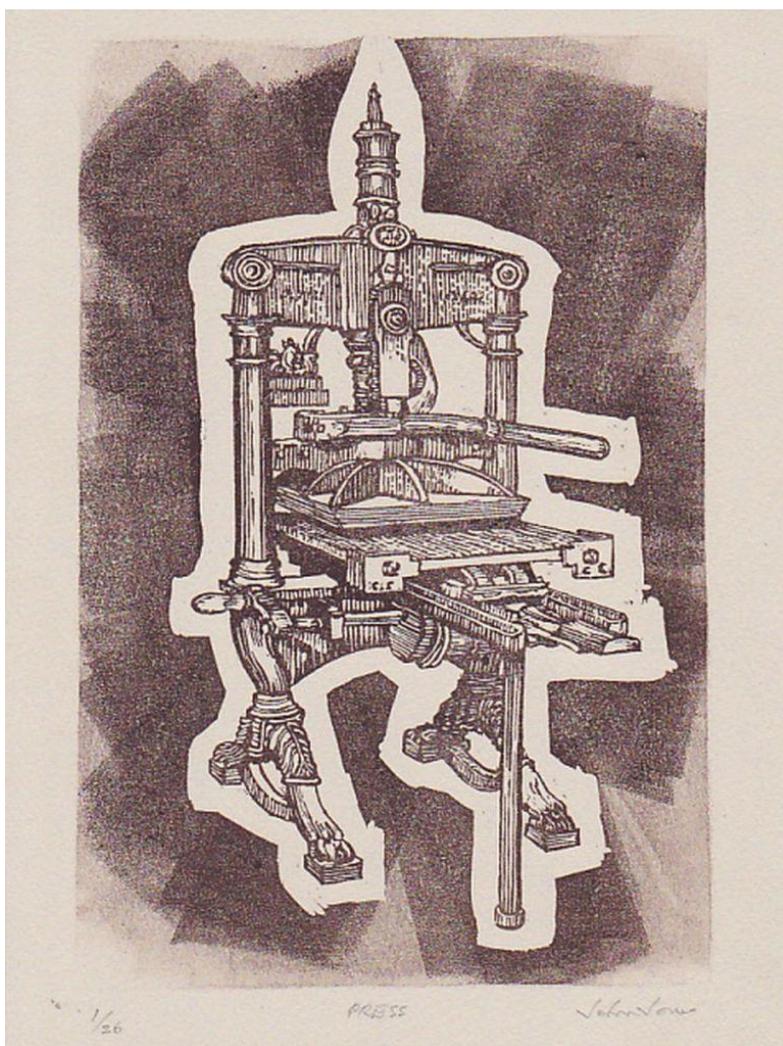
Ian House

This is one of Three Poems and Three Linoprints by Ian House and John Jones: *Going, Going On* and *On the Way*. Each one involves two figures and a view seen through a train window.

While he was a teacher, Ian House wrote no more than two poems a year. When he retired, the floodgates opened and he has published three collections, all with Two Rivers Press: *Cutting the Quick* (2005), *Nothing's Lost* (2014) and *Just a Moment* (2020). Subjects in the new collection range from a child drawing to a medieval monk cataloguing saints' bones to stories from Ovid. Reviews of the new book praise House's 'imaginative sensitivity' and 'great technical skill'. The books are obtainable from www.tworiverspress.com.

John Jones is an artist-printmaker specialising in colour linoprints. His images are figurative, and usually derived from memorable sightings, occasions or viewpoints. He explores various interpretations of his subjects by modifying his printing techniques and occasionally incorporating digital imagery. John's prints are produced by the 'reduction-block' method, in which successively overlaying colours are printed progressively from the same linoblock(s), with the block(s) being cut or etched away between each colour stage. This means that only one limited edition of each complete image can ever be made. All the images are hand-printed on a cast-iron 'Albion' platen press of c. 1830. He can be contacted on www.johnjonesprintmaker.com

A few years ago John, who lives in North Yorkshire, gave a talk to Lymptone Art Group on the Tail-Pieces of Thomas Bewick.



John Jones's monochrome linoprint of his Albion press